



## How to glue on rhinestones

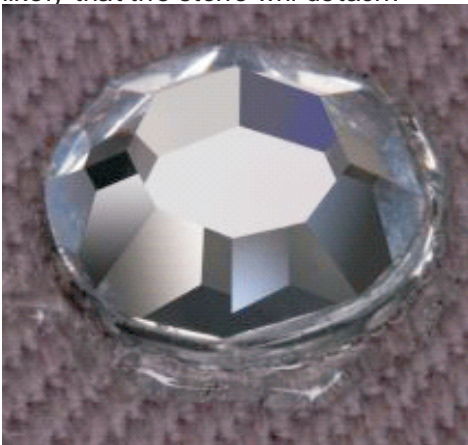
The amount of the adhesive used:

**Optimum amount of the adhesive** - Each stone size requires a corresponding amount of the adhesive. To achieve top quality of the glued joint, we recommend using adhesive dispensers. These help you to choose the optimum dose of the adhesive, ensuring the best possible adhesion.

**The lack of the adhesive** results, as a rule, in too thin a layer of the adhesive, or in the adhesive unevenly covering the stone's back. This may cause the adhesion to decrease and so the probability that the stone may detach is higher.

**Larger than optimum amount of the adhesive** may stain the fabric around the stone, the reverse side of the textile carrier material or the surface of the stone. This is characterized by a distinctive strip of the adhesive irregularly surrounding the stone, or by an unsightly great smudge on the reverse side of the textile material.

**Useful advice:** When gluing larger stones, mind that the adhesive slightly surrounds the stone's girdle after having been pressed onto the carrier material. Otherwise, the sufficient joint strength is not guaranteed and it is more than likely that the stone will detach.



*An excessive amount of adhesive*

### **Warning:**

Never apply adhesives of the "superglue" type to foiled stones. The reaction of their chemical composition may cause irreversible damage to or even complete destruction of the stone's reflexive layer (foil) or similar metal coating. This results in the stone's „fogging“, or the stone may even separate from the carrier material.

### **Gluing stones onto elastic carrier materials**

Before gluing fashion jewellery stones onto elastic, i.e. "stretch" materials (knitted fabrics, fabrics containing polyurethane fibres, e.g. Lycra, nylon stockings etc.), it is advisable to pre-stretch them slightly first. This simple technique helps decrease the forces that could cause future adverse joint stress. We recommend using a "t-shirt" form (a waxy covered cardboard form available at most craft stores for around \$ 1.00) and pinning the section you are working with so that the material is slightly stretched, if the form is smaller than the garment.

### **Follow the recommended procedure:**

1. Prepare the carrier material.
2. Check the stone for cleanliness; if it is not clean, clean it.
3. Make sure that the selected adhesive is suitable for the carrier material used, meeting technical requirements specified in the instructions given by the adhesive's manufacturer.
4. To test the adhesive, select a scrap piece of carrier material. If it is not available, try to find an unseen part of the material used, where you can carry out the test without fear of spoiling the final product.
5. Apply an appropriate dose of adhesive to the carrier material or to the stone's back according to the manufacturer's instructions.
6. Applying gentle pressure, press the stone onto a drop of adhesive placed on the carrier material.
7. Let the adhesive set according to the manufacturer's instructions.
8. After the adhesive has set, it is advisable to run a peeling test. If the results are satisfactory, you can continue gluing the remaining stones.